

Military History Consortium

Inaugural Conference
Lancaster University
6-8 June 2024





The Military History Consortium (MHC) connects institutions, academics, and students engaged in the study of warfare and/or military organisations in the past. Its dual aim is to provide a forum for the exchange of ideas in order to strengthen international research cooperation and a framework for joint teaching initiatives and programmes. The MHC's membership is international, and its scope is global. While the consortium's teaching and research agendas focus on the past, it seeks to address contemporary security challenges and inform related policy debates. It is only the study of war and the military in the past that enables us to understand and contextualise the present and thus prepare for the future.

Members:

- University of Amsterdam
- University of Calgary
- Stellenbosch University
- Sciences Po Aix
- Lancaster University

The MHC aims to:

- organise an annual conference, which is held by its members on a rotating basis, and provides a welcoming platform for early career researchers;
- host regular online research seminars for postgraduate research students;
- develop a handbook on the global history of warfare and military organisations, jointly edited and authored by the MHC membership.

Programme Outline

	Thursday 6 June 2024		
12:00-13:30	Registration and Coffee	Faraday Foyer	
13:30-1400	Welcoming and Official Opening	Faraday Lecture Theatre	
14:00-15:30	Parallel Panel 1		
15:30-16:00	Coffee Break	Faraday Foyer	
1600-17:45	Parallel Panel 2		
18:00-19:00	Cocktail Function	Private Dining Room 1	
	Friday 7 June 2024		
08:30-10:00	Parallel Panel 3		
10:00-10:30	Coffee Break	Faraday Foyer	
10:30-12:15	Parallel Panel 4		
12:15-13:15	Lunch Break	Private Dining Room 1	
13:15-14:45	Parallel Panel 5		
14:45-15:15	Coffee Break	Faraday Foyer	
15:15-16:45	Parallel Panel 6		
17:00-18:00	Keynote Lecture	Cavendish Lecture Theatre	
	Saturday 8 June 2024		
08:30-10:00	Parallel Panel 7		
10:00-10:30	Coffee Break	Faraday Foyer	
10:30-12:15	Parallel Panel 8		
12:15-13:15	Lunch Break	Private Dining Room 1	
13:15-14:45	Parallel Panel 9		
14:45-15:15	Coffee Break	Faraday Foyer	
15:15-16:45	Parallel Panel 10		
16:45-17:00	Closing of the Conference	Cavendish Lecture Theatre	
18:00-21:00	Conference Dinner	Private Dining Room 1	

Programme

Thursday 6 June

Registrations and Coffee (Faraday Foyer) - 12:00-13:30

Welcome and Official Opening (Faraday Lecture Theatre) - 13:30-14:00

Parallel Panel 1 – 14:00-15:30

Panel 1.1	Mercenaries/PMSCs in Sub-Saharan	Room: Faraday
	History/Historiography	Lecture Theatre
Chair: Tim Stapleton (University	ty of Calgary)	
Tilmann Siebeneichner	"Ex-Nazis" into "Dogs of War"? German Mercenaries in the	
(Leibniz-Zentrum für	1960s Congo	
Zeithistorische Forschung)		
Gary Baines (Rhodes	Retrospective Rehabilitation of Mercenar	ies in the
University)	Historiography of Post-Colonial Sub-Saha	ran African
Walter Bruyère-Ostells	French and Belgian Mercenaries in the Co	ongo and in the
(Sciences Po Aix)	Angolan Civil War, Revealing the Re-comp	oositions of
	International Relations in Postcolonial Afr	rica in the 1960s

Panel 1.2		Room: Cavendish Colloquium
Chair: Bafumiki Mocheregwa (University of Southern Mississippi)	
Scott Dunleavy (University of Cambridge)	Firearms in Warfare and Conflict in the L 1600-1888	ower Zambezi,
Louis Makau (Stellenbosch University)	When the Spear Defeated the Gun: The Incorporation of the Indigenous Knowledge Systems in Sekhukhune's Wars of Resistance, 1876-1879	
Tony R. Mullis (US Army Command and General Staff College)	Comparative Colonial Conspiracies: Cattle Killings and Military Response in South Africa and the United States in the 1850s	

Panel 1.3	The Commonwealth and the Korean War	Room: Faraday SR4
Discussant: Christopher Price	(York St John University)	
Robert Barnes (York St John University)	"United as free and equal": The New Commonwealth, Prime Ministers' Meetings and the Korean War	
lan Horwood (York St John University)	The Commonwealth Air Campaign in Korea	

Coffee Break (*Faraday Foyer*) – 15:30-16:00

Parallel Panel 2 - 16:00-17:45

Panel 2.1	Change and Innovation in Military Institutions	Room: Faraday Lecture
		Theatre
Discussant: Dafydd Townley ((University of Portsmouth)	
lan Thompson (<i>University of Portsmouth</i>)	To What Degree Was Innovation and Change RAF's Air Transport Force to Mitigate the Dec Review and Facilitate a Subsequent Out of Ar Capability?	isions of Mason
Matthew Powell (University of Portsmouth)	Forging the Future: The Air Ministry and the Move to All- Metal Aircraft in the Inter-War Period	
Ben Jones (University of Portsmouth)	Theory & Practice: Aircraft Requirements and Production for the Fleet Air Arm, 1939-1943	
Samuel Hollins (Lancaster University)	The Trojan Bird: Early French Intercessions in Tornado Programme	the Panavia

Panel 2.2	Change and Innovation in Military Institutions	Room: Cavendish Colloquium	
Discussant: Chuwei He (<i>Univ</i>	Discussant: Chuwei He (<i>University of Edinburgh</i>)		
Chuwei He (<i>University of Edinburgh</i>)	To Live or to Die: Examination of the Final Victory in Kuomintang's Wartime Newspapers Supplements		
Hanzhi Dai (University of Edinburgh)	Yan Xishan, Propaganda, and Surviving in Shanxi's War of Resistance 1940-1944		
Tianyi Sheng (University of Edinburgh)	"Iron Fists" versus "Paper Tigers": Maoist China's Struggle and Obsession with Material Weakness During the Second Taiwan Strait Crisis (1958, STSC)		

Cocktail Function (*Private Dining Room 1*) – 18:00-19:00

Friday 7 June

Parallel Panel 3 – 08:30-10:00

Panel 3.1		Room: Cavendish Colloquium
Chair: Fankie Monama (Stell	enbosch University)	
Anri Delport (Stellenbosch University)	Revisiting Citizenship and Social Justice: An Exploration of the Dynamic Interplay of the Social Contract between South Africa and its First World War Ex-servicemen, 1914-1939	
Oliver Wilkinson (Lancaster University)	Allied? Inter-allied Encounters in First World War Captivity	
Anna la Grange (University of Potsdam)	Military Culture and Illegitimate Violence by South African Troops during the First World War	

Panel 3.2	Britain's Military Obligations in Peace and	Room: Frankland
	War, 1859-1947	Lecture Theatre
Discussant: Rory Butcher (Un	niversity of Leeds)	
Nick Bailey (University of Leeds)	'The most competent and most natural trus interests of the men they have trained': Reg Obligation in the civilian Corps of Commissi 1914	gimental
Mary Brazier (University of Wolverhampton)	"Shell Shock to Flying Stress": How Underst Psychological Impact of Service in RAF Bom Developed from 1917 to 1947	•
Jennifer Grant (to be presented/read by Rory Butcher) (Queen Mary University of London)	'But what about Portugal?': The Evolution of Conceptions of 'Alliance' and 'Obligation' World of the 1946 London Victory Parade	

Panel 3.3		Room: Cavendish
		Lecture Theatre
Chair: Marco Wyss (Lancaster	University)	
Vittorio Cisnetti (<i>University of Bologna</i>)	The Karians and the Cypriots as Naval Su Achaemenid Great Kings	bjects of the
Tomé Ribeiro Gomes (ISCTE – University Institute of Lisbon)	The Tide Rises, the tide Falls: The Strategic Geography of the Azores Islands	
Miguel Brandão (Porto University)	Seapower, Deterrence and Diplomacy: B during World War One	ritain and Portugal

Coffee Break (*Faraday Foyer*) — 10:00-10:30

Parallel Panel 4 – 10:30-12:15

Panel 4.1		Room: Cavendish Colloquium
Chair: Sophie Thérèse Ambler (Lancaster University)	·
Thomas Brosset (Lancaster University)	A Quantitative Approach to Jazīran and Warfare during the Twelfth Century (10	, •
Ronan O'Reilly (Royal Holloway)	Crushed rather than Conquered: A Military Analysis of the Battle of the Springs of Cresson, 1187	
John Marshall (Trinity College Dublin)	A Magnate of Great Power: The Military Marshal Earls of Pembroke and Lords of 1245	
Andrii Kepsha (University of Hradec Králové & University of Uzhhorod)	Revenge and Treachery on the Rus'-Ste	ppe Frontier, 1090s

Panel 4.2		Room: Frankland
		Lecture Theatre
Chair: Daniel Whittingham (Uni	iversity of Birmingham)	
Daniel Costa	The Siege of Hormuz – 1622	
(Universidade NOVA de Lisboa)		
Joanna Vandenbring	Schützen, Croats and the Flying Army: Danish Light Troops	
(Swedish National Heritage	during the Scanian War 1676-1679	
Board)		
Moulay Lmustapha Mamaoui	The English Occupation of Tangier (1662-1684) in British	
(Sultan Moulay Slimane	and Moroccan Texts and Discourses of the Period	
University)		
Doreen Skala	"Various are the Conjectures of their Des	signs": The
(Independent Scholar)	Attempted French Invasion of Britain in 1	L744

Panel 4.3		Room: Cavendish Lecture Theatre
Chair: Evert Jordaan (Stellenbos	sch University)	
JP Scherman (Stellenbosch University)	Springbok Gunners – South African Artill Defence of Tobruk, 20-21 June 1942	ery and the
Megan Hamilton (King's College London)	Inter-Theatre Learning: The British and In the Second World War	mperial Armies in
Matthew Olex-Szczytowski (Independent Scholar)	'Untarnished Regiment'? Divergent Pers Wehrmacht's 9 th Infantry, 1939-41	pectives on the
Boshen Yan (University of Chicago)	Nationalist Army Logistics and Army Foo Republican China, 1926-1937	d Provision in

Lunch Break (*Private Dining Room 1*) – 12:15-13:15

Parallel Panel 5 – 13:15-14:45

Panel 5.1		Room: Cavendish
		Lecture Theatre
Chair: JP Scherman (Stellenbo	sch University)	
Evert Jordaan	South African Defence Policy-making durir	ng the Mandela
(Stellenbosch University)	Era	
Abel Esterhuyse & Evert	In Need of Defence: The Armed Forces in a Post-1994	
Jordaan	Democratic South Africa	
(Stellenbosch University)		
Max Lauker & Tony Garcia	Srategic Agility: Swedish Military Evolution	n in the Post-9/11
(Independent	Period – The Dawn of Special Purpose Unit	ts
Scholar/Stellenbosch		
University)		

Panel 5.2		Room: Cavendish
		Colloquium
Chair: Walter Bruyère-Oste	ells (Sciences Po Aix)	
Otman Bychou (Sultan Moulay Slimane University)	European Empires' Recruitment of North A Strategies and Cultural Challenges from A Century	
Mark Briskey (Murdoch University)	The Pakistan Army: Its Use and Manipulation of Proxy Forces in Asymmetric Warfare 1947-1971	
Tim Stapleton (University of Calgary)	Small Wars or Small Genocides? "Punitive Expeditions" and "Patrols" in the British Conquest of Nigeria (c.1900-1910)	

Panel 5.3		Room: Frankland
		Lecture Theatre
Chair: Lewis Defrates (<i>Universi</i>	ity of Cambridge)	
Christopher Griffin (<i>Université Catholique de</i> <i>l'Ouest in Nantes</i>)	The Use of History in American Military Doctrine: The Case of the Large-Scale Combat Operations Series	
Terence Love (Design Out Crime)	New Military History: Using Variety Dyna	mic
Riley Ford (Texas Christian University)	Boy Meets Girl: How Occupation Shaped the Japanese and German War Bride Experience	

Coffee Break (*Faraday Foyer*) – 14:45-15:15

Parallel Panel 6 - 15:15-16:45

Panel 6.1		Room: Frankland Lecture Theatre
Chair: Nick Bailey (University	of Leeds)	
Quentin Verreycken (Catholic University Louvain)	A Violent Homecoming: Crimes and Return Hundred Years' War	ing Soldiers in the
Michael Reeve (Open University)	'Panacea to a Soldier in the Field': Tobacco, Welfare, and Wartime Well-Being in Britain, 1853-1945	
Jessica Myer (University of Leeds)	Returning to Work: Training and Employme servicemen in Britain after the First World N	

Panel 6.2		Room: Cavendish Lecture Theatre
Chair: Bastiaan Willems (Lan	caster University)	
Martijn Lak (<i>Utrecht University</i>)	The War of the Factories – Wartime Productions – Wartime Production Eastern Front in the Second World War	ction and the
Steve Jaskoski (Independent Scholar)	Cascading Risk Aversion: Strategy Conflict from Campaign Termination in Sicily to Assaulting Mainland Italy in 1943	
James J. Kimble (Seton Hall University)	Targeting the Soft Underbelly of Fortress Europe: The Intersection of Perceptual Geography and Strategic Metaphors in World War II	

Keynote Lecture (*Cavendish Lecture Theatre***) – 17:00-18:00**

Tarak Barkawi (Johns Hopkins University):

Fighting and the Production of Military History: The US in the Korean War

Saturday 8 June

Parallel Panel 7 – 08:30-10:00

Panel 7.1		Room: Cavendish Lecture Theatre	
Chair: Evert Kleynhans (Stelle	Chair: Evert Kleynhans (Stellenbosch University)		
Louise Clare (University of Manchester)	'War does not begin with its outbreak. It begins with the use of words.' Media and Cultural Influences in the Prelude to the 1982 Falklands/Malvinas War		
Andrew Griffiths (Open University)	Interacting with News of War: Readers and Newspapers in Britain, 1914-18		
Suné Kleynhans (North-West University)	A Battle for Hearts and Minds: Propaganda Opinion in South Africa during the Second V		

Panel 7.2	Neglected Experiences of Warfare, 1793-	Room: Frankland	
	1815	Lecture Theatre	
Discussant: Sam Edwards (Lo	Discussant: Sam Edwards (Loughborough University)		
Rory Butcher (<i>University of Leeds</i>)	Labourers, Hatters, and Wrights: The Fencilon Motivations for Service, and British Home D 1802	,	
Zack White (University of Portsmouth)	Agency of Empire: East India Company Sepoys and Pragmatic Methods of Command & Control		
Séverine Angers (University of York)	Carving Lines and Raising Stones: Familial Memorialization of Soldiers in Britain during the French Revolutionary and Napoleonic Wars		

Coffee Break (*Faraday Foyer*) – 10:00-10:30

Parallel Panel 8 - 10:30-12:15

Panel 8.1		Room: Frankland	
		Lecture Theatre	
Chair: Karen Horn (University	Chair: Karen Horn (<i>University of the Free State</i>)		
Fankie Monama (Stellenbosch University)	Fighting against Sabotage: Essential Services Protection Corps and Internal Security in South Africa during the Second World War		
Graeme Plint (Stellenbosch University)	'Youth Under Fire': Socio-Statistical Analysis of the Musketry results of Cape Province Cadet Detachments during the Second World War		
David Ulbrich (<i>Norwich</i> University)	Lend-Lease Negotiations and Racial Tensions in South Africa: U.S. Minister Thomas Holcomb during the War Years and Post-War Years		
Charl Blignaut (North-West University)	Traitorous Patriotism: Vaderlandsliefde (Love of the Fatherland) and the Republican Ideal as Motivational Forces behind Members of the Ossewa-Brandwag's Resistance against the Union of South Africa's Participation in the Second World War		

Panel 8.2		Room: Cavendish	
		Lecture Theatre	
Chair: Samuël Kruizinga (<i>Uni</i> v	Chair: Samuël Kruizinga (<i>University of Amsterdam</i>)		
Bafumiki Mocheregwa	For Queen and Empire: British Military Assi	istance and	
(University of Southern Mississippi)	Influence in Post-colonial Botswana, 1977-1987		
Alexander Hill (<i>University of Calgary</i>)	The Cold War Soviet Navy in Sub-Saharan African Waters: From the Republic of Guinea to Angola and Mozambique		
Yongrui Li (Lancaster University)	The Red Dragon's Rhodesia Safari		
Cristina Brăgea (Institute for Political Studies of Defence and Military History, Romania)	Strained Alliances: Military Relations Betwee African States During the Communist Regire		

Lunch Break (*Private Dining Room 1*) - 12:15-13:15

Parallel Panel 9 - 13:15-14:45

Panel 9.1	Disruption and Continuity in Early Modern and Modern Military History: Insights from	Room: Frankland Lecture Theatre
	Europe to the World	
Discussant: Mariella Terzoli	(Università degli studi di Roma La Sapienza)	
Luca Domizio (<i>University of Genova</i>)	The Republic of Genoa during the Thirty Years War: Strategy of Adaptation and Transformations in 17 th Century Warfare	
Francesco Biasi (<i>University</i> of Salerno)	The Neapolitan Army between Murat and Bourbon Arrangements: Continuity and Discontinuity of the Military Organisation at the Turn of the Restoration	
Salvador Lima (European University Institute)	Between the Old and the New: The French and the Spanish Foreign Legions in the Interwar Period, 1919-1934	

Panel 9.2		Room: Cavendish
		Lecture Theatre
Chair: Tony Garcia (Stellenbo	sch University)	
Alfred Tembo (<i>University of</i>	Enemies within? Internment of Axis Nation	nals in Zambia
Zambia)	during the Second World War	
Willem du Plessis	Shadows of Deception: Investigating the Role and	
(Stellenbosch University)	Functioning of the Trompke Intelligence Network in Southern	
	Africa during World War II	
Karen Horn (University of	'We would endeavour to weed out the Fascist element':	
the Free State)	Conflict and Cooperation between Italian Prisoners-of-War,	
	Military Authorities, and Civilians in the Un	ion of South
	Africa, 1941-1947	

Coffee Break (*Faraday Foyer*) – 14:45-15:15

Parallel Panel 10 - 15:15-16:45

Panel 10.1	Would-Be Warriors: Communities on the Margins of Twentieth-Century Warfare from 1939-1993	Room: Cavendish Lecture Theatre
Discussant: David Ulbrich (A	lorwich University)	
Frances Houghton (<i>The Open University</i>)	All Hands on Deck: Medical Duties, Martial Status, and British Naval Doctors in the Second World War at Sea	
Malcolm Craig (Liverpool John Moores University)	'When you say "thermonuclear war", I think you mean "the call to adventure"!': The Twilight: 2000 Tabletop Role-playing Game and the Imaginary Spaces of the Post-nuclear World	
Mark McLay (Lancaster University)	In the Fog of a Culture War: Grappling with Gay Service in the US Military, 1992-93	

Panel 10.2		Room: Frankland
		Lecture Theatre
Chair: Mark Briskey (<i>Murdoch University</i>)		
Brian Hall (<i>University of Salford</i>)	'Never equal to its task'? The African American 325th Field Signal Battalion in the First World War	
Sam Edwards (Loughborough University)	The First Friendly Invasion: The American Military in Britain, 1917-1919	
Vlad-Cristian Gheorghiță (Institute for Political Studies of Defence and Military History, Romania)	The Ideological Dimension of Going to War: Romania's Decision-Making Process in 1916	
Daniel Whittingham (University of Birmingham)	Military Occupation and Conflict Termination: The British and the Ottoman Empire, 1918-23	

Closing of the Conference (*Cavendish Lecture Theatre*) – 16:45-17:00

Conference Dinner (*Private Dining Room 1*) – 18:00-21:00